

# Terukaku, Koyumi, Kanahi and Namifu Yamashita

## Guitar Recital

Kevin Barry Room, National Concert Hall, 20<sup>th</sup> August 2011

< Solo [ Terukaku ] >

- \* from *Sindbad Op. 49* / Carlo Domeniconi

< Solo [ Kanahi ] >

- \* *Fantasia No. 4 - Rama Raja Rama* from the *Otto Fantasia sopra Melodie Indiane* / Ganesh Del Vescovo
- \* *The Third Shoe* / Kanahi Yamashita
- \* *Symphony No. 9 - 'From the New World' – II. Largo* / Dvorak (arr. Kazuhito Yamashita)

////////// (intermission) //////////

< Duo [ Koyumi and Kanahi ]

- \* *Trois Duos Faciles et Progressive Op. 55, No. 3* / F. Sor  
*Andante, Thema and Variations,*  
*Mouvement de Valse*
- \* *Little Girls' Beautiful Lives Op.79, for two guitars* / Keiko Fujiie  
*No. 2 Floating Paper Boats on the River*

< Quartet [ Koyumi, Terukaku, Kanahi and Namifu Yamashita ] >

- \* *Full Moon Night* / Keiko Fujiie

< Solo [ Terukaku ] >

- \* *Folios I, II, III* / Toru Takemitsu
- \* *Grande Serenade Op. 30* / N. Coste

Carlo Domeniconi is a good friend of our family. Twenty years ago, he composed a suite constructed of 21 pieces based on the well known story of Sinbad. Tonight, Terukaku will perform the beginning of three pieces from it: *Bagdad*, *Sindbad*, and *Sindbad's Rise*.

Ganesh Del Vescovo is an old friend of ours. He has visited us twice in Japan. This Italian musician is fascinated by Asian culture, especially that of India.

*The Third Shoe* is the first piece which Kanahi has composed in the fourteen years of her life. The title is quoted from the story of a very popular Serbian novelist, Milorad Pavic. A young girl buys a shoe to hang permanently around her neck; she is one of the main characters of the story.

Kazuhiro Yamashita, the father of the performers, transcribed *Symphony No. 9 – 'From the New World'*, by Antonin Dvorak, for guitar when he was around Kanahi's age. In recent times, Kanahi has played the 2nd movement *Largo* in concert in Italy, the Czech Republic, and Singapore.

Fernando Sor is regarded as the greatest composer of guitar music in the 19th century. The Hudleston Collection in the the Royal Irish Academy of Music includes a great number of his works.

*Floating Paper Boats on the River* is the 2nd piece of a twelve piece suite, *Little Girls' Beautiful Lives*, by Keiko Fujiie, the mother of the performers. The whole suite was written to describe Kanahi and Koyumi's lives when they were three to six years old.

When you listen to *Full Moon Night*, you may recognize the well known Japanese melody *Sakura* at the beginning. In fact, it is not a transcription of the melody - the composer wrote a fantasy in the Yin-mode which calls to mind the melody of *Sakura*.

Toru Takemitsu is the most internationally renowned, frequently performed Japanese composer. He loved the guitar and wrote many pieces for it. *Folios* is his earliest composition for the instrument.

Napoleon Coste, a French guitarist and composer, was active in the same period as Fernando Sor. Sor dedicated his last piece, *Souvenir de Russie for guitar duo, Op. 63*, to Coste.

Kazuhito Yamashita is widely recognized as one of the world's premier virtuoso guitarists. His dazzling technique and powerful expression has received accolades throughout the musical world. With an impressive list of almost 80 recordings and numerous original arrangements of such works as Mussorgsky's Pictures at an Exhibition, Dvorak's New World Symphony and many others., Yamashita is a living legend.

In 2004 'Kazuhito Yamashita + bambini' was founded by Kazuhito, his two daughters, Koyumi and Kanahi, and elder son, Terukaku, for the risorgimento of a quintessential and older musical tradition (This recalls a bygone era of both the East and the West when such music was known and valued and whose echoes can still be heard in the classic 11th century novel *The Tale of Genji*. ) by performing original pieces written for them by Keiko Fujiie, based on her Oriental view of the world. In 2010, their younger son, Namifu, joined them and they were renamed 'Kazuhito Yamashita Family Quintet'.

They have played in Italy, Spain, Portugal, USA, Korea, Vietnam, Singapore, and the Czech Republic.

Tonight is the first occasion in which the children have performed by themselves.

Website:

<http://homepage3.nifty.com/brinrinri/>

<http://homepage3.nifty.com/brinrinri/CDs.html>